

# Sawston Village College

## Key Stage 3 Drama Levels

### **Level 3**

Pupils will be expected to have a limited understanding of physical communication. In particular, they will be able to perform some mime exercises in ways that are easy to understand. Facial expression will be occasionally articulate and appropriate to the character being created and movement will be varied and reasonably well controlled. Vocal work will be clear and quite confident. There will be limited variety in vocal characterisation. Group skills will be limited: leadership will be inappropriate or non-existent. Ideas will be extremely limited or unsuitable. Listening skills will be inconsistent. Concentration will be extremely

### **Level 4**

Pupils will be expected to have a basic understanding of physical communication. In particular, they will be able to perform some basic mime exercises in ways that are clear and simple. Facial expression will be occasionally articulate and appropriate to the character being created and movement will be varied and reasonably well controlled. Vocal work will be clear and quite confident. There will be some variety in vocal characterisation. Group skills will be basic: leadership will be rarely used appropriately but it will be observable. Listening skills will be simple. Concentration will be quite limited but apparent.

### **Level 5**

Pupils will be expected to have a resourceful understanding of physical communication. In particular, they will be able to perform a number of different mime exercises in ways that are disciplined and controlled. Facial expression will be often articulate and carefully appropriate to the character being created and movement will be expressive and well controlled. Vocal work will be engaging and confident. There will be noticeable variety in vocal characterisation. Group skills will be

competent: leadership will be natural and appropriate. Ideas will be workable and practicable. Listening skills will be developed. Concentration will be

### **Level 6**

Pupils will be expected to have a good, expressive understanding of physical communication. In particular, they will be able to perform a wide variety of mime exercises in ways that are imaginative and perceptive. Facial expression will be articulate and obviously appropriate to the character being created and movement will be lively and focused. Vocal work will be moving towards a good performance standard. There will be substantial variety in vocal characterisation. Group skills will be good: leadership will be very noticeable. Listening skills will be well-developed. Concentration will be very secure.

### **Level 7**

Pupils will be expected to have an intelligent and imaginative understanding of physical communication. In particular, they will be able to perform a large number of mime exercises in ways that are very disciplined and expressive. Facial expression will be articulate and highly appropriate to the character being created and movement will be very communicative and highly controlled. Vocal work will be of a good performance standard. There will be considerable variety in vocal characterisation. Group skills will be very good: leadership will be very obvious. Listening skills will be subtle. Concentration will be very easily achieved and instant.

### **Level 8**

Pupils will be expected to have an excellent understanding of physical communication. In particular, they will be able to perform mime exercises in ways that are technically very skilled.. Facial expression will be extremely articulate and entirely appropriate to the character being created and movement will be superbly controlled. Vocal work will be of an excellent performance standard. There will be very wide variety in vocal characterisation. Group skills will be exceptional: leadership will be natural, comfortable and authoritative. Listening skills will be sophisticated. Concentration will be very impressive and extremely focused.