

Web-based Homework for Year 11 GCSE Drama

Homework 3

The Crucible

Look at the following paragraph from an essay from the 2006 paper. The candidate has chosen Mary Warren and is referring to the end of Act 3 at the bottom of P 95 and then on to P 96.

However when Proctor appeals to Mary, I would look up and with wide demonic eyes and clenched fists and scream 'No, I love God; I go your way no more,' and then then slowly get up, still trembling and in a softer voice, almost murmuring say 'I love God, I bless God', This would show her anger at Proctor for getting her into this situation but also her relief at the decision she has made, Not meeting Proctors gaze I would run to Abigail while sobbing, my chest heaving to show Marys anguish, and throw myself at her feet to show how Mary is trying to ask for forgiveness. After Abigail has bent down to help me up I would remain quivering and sobbing quietly in her arms as she stroked my hair for the remainder of the scene. This shows the power Abigail has over Mary.

You must now start to analyse this paragraph. You are assessing its worth.

Is it a Band 1 answer (marks 33-40 out of 40) or is it lower than that?

Is it grammatically correct?

Are there punctuation errors?

Typos?

Does the candidate follow the technique When/What?Why?

What words are descriptive and accurate in indicating the precision of the attempts to bring the character to life?

Is there a vivid depiction of the drama in the scene?

Does the characterisation of Mary ring true. If so, how?

When we bring this homework back into class, you will be told what mark this candidate received for her essay.